

## Filming Guidelines for FAI events

The following are some simple guidelines to follow when filming FAI events if you wish your footage to be considered for inclusion in the Airsports World TV Series.

### Shot list:

There are some standard requirement shots necessary to produce a good length feature. As a guideline it usually requires up to 5 or 6 hours worth of footage to be able to produce a 30-5 minute segment in the editing process.

- Panoramic shots of scenery/event venue/local landscape and 'colour'
- Commentary (in English) describing the host venue and area
- Team Spirit and camaraderie (shots of people enjoying and sharing the spirit of the competition)
- 'Cut aways' – these are fillers for the editing process and may include shots of the pilots getting into/out of airplanes, getting into flight suits, preparing for competition, dirt diving, general background ambience and feel, crowd reactions
- Closing results/ceremony
- Interviews (in English) are very important for telling the story of the competition with the competition winner and runners up / Pilots and teams / Event Organisers / Judges / Coach

It's great if you can get an in depth interview with the competition winner which covers their personal journey to the championships including: training, personal background, new advances in the sports, opinions on new competitors/competitions.

### Equipment:

Ideally you will have a professional production crew or freelance cameraman with broadcast quality filming equipment. In the event this is not the case, here are some guidelines as to what you should use.

Use a broadcast quality camera and tape for 'from the ground' footage. Types of camera this might include (at the lower end of the scale) are a Sony Z1 Camera with shotgun microphone.

Try to capture as much air-to-air footage as you can from on board flights, e.g. helmet cams, on board glider, mini cameras etc

Where you cannot afford to supply or fit these cameras yourself you may find that many pilots already wear on board cameras and are happy to share their footage. You just need to download the raw footage onto a hard drive or laptop.

Once you have digitised your footage, (saved your footage to disc) please either clone a copy of the hard drive or send all the original tapes to Flying Aces via our Fed-Ex account. We will return any tapes once we have copied them.

If you have any questions, please do not hesitate to get in touch: [zadjonyoh@airsports.tv](mailto:zadjonyoh@airsports.tv)

Many thanks for your cooperation and Good Luck!

Zoe